

RAN-2101002402050001

M.A. (External) (Part-II) Examination April - 2026
English : ME-10: Multidisciplinary Course (Novel and History)

Time: 3 Hours]**[Total Marks: 100**

સૂચના : / Instructions (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવર્ણી પર અવશ્ય લખવી. Fill up strictly the above details on your answer book. (2) There are five questions in all. (3) All questions carry equal marks. (4) Indicate clearly the options you attempt.	Seat No.: <table border="1"> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </table> Student's Signature						

Q-1. A) Analyse how E. M. Forster uses the concepts of "mystery" and "muddle" to represent the cross-cultural tensions between the British and Indians in *A Passage to India*.

OR

Q-1. B) To what extent is *A Passage to India* a critique of British liberalism? Examine Forster's portrayal of British and Indian characters, with reference to the themes of friendship, race, and power dynamics.

Q-2. A) Discuss the notion of borders, both physical and psychological, in *The Shadow Lines*. How does Amitav Ghosh challenge traditional understandings of nationality and identity through the fragmented narrative structure?

OR

Q-2. B) How does Amitav Ghosh explore the themes of memory, history, and collective trauma in *The Shadow Lines*?

Q-3. A) Critically evaluate how ordinary village life is disrupted by large historical forces in *Train to Pakistan*. How does the novel connect the local with the national?

OR

Q-3. B) Discuss how the moral choices made by individual characters in *Train to Pakistan* gain significance in the context of communal conflict and social breakdown.

Q-4. A) Examine how language and slogans function as tools of authority in *Animal Farm*. How do they shape the animals' understanding of reality?

OR

Q-4. B) Analyse the gradual erosion of revolutionary ideals in *Animal Farm*. How does George Orwell trace the shift from collective hope to political betrayal?

Q-5.

Write short notes on any two of the following:

- A) The character of Cyril Fielding in *A Passage to India*.
 - B) The character of Ila in *The Shadow Lines*.
 - C) The concept of sacrifice and redemption in *Train to Pakistan*.
 - D) Satire as a political weapon in *Animal Farm*.
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